

# Tomàs Perelló

(Marxa Cristiana)

R. Galiana

Xirimita 1

Xirimita 2

Bombo

Tabalet

3 3 3

Xir. 1

Xir. 2

Bmb.

Tab.

9

Xir. 1

Xir. 2

Bmb.

Tab.

16

Xir. 1

Xir. 2

Bmb.

Tab.

23

Xir. 1

Xir. 2

Bmb.

Tab.

30

Xir. 1

Xir. 2

Bmb.

Tab.

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

Xir. 1

Xir. 2

Bmb.

Tab.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

Xir. 1

Xir. 2

Bmb.

Tab.

61

Xir. 1

Xir. 2

Bmb.

Tab.

68

Xir. 1

Xir. 2

Bmb.

Tab.

75

Xir. 1

Xir. 2

Bmb.

Tab.

82

Xir. 1

Xir. 2

Bmb.

Tab.

3 3 3

# Tomàs Perelló

(Marxa Cristiana)

R. Galiana

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (one sharp). The piece is titled "Xirimita 1" by Tomàs Perelló, with the subtitle "(Marxa Cristiana)" and composed by R. Galiana. The score consists of seven staves of music, with measure numbers 13, 27, 40, 51, 64, and 77 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '9' above the notes). The piece concludes with a double bar line at the end of the seventh staff.

# Tomàs Perelló

(Marxa Cristiana)

R. Galiana



Tabalet

# Tomàs Perelló

(Marxa Cristiana)

R. Galiana

9

16

23

30

37

45

53

60

67

74

81

10

17

24

31

39

47

55

62

69

76

83

Xirimita 1

Xirimita 2

Xir. 1

Xir. 2

Xir. 1

Xir. 2

Xir. 1

Xir. 2

Xir. 1

Xir. 2

Xir. 1

Xir. 2